

SERENATA

Arr. di M. Moles

Chitarra II

Franz Schubert

MODERATO

Ch. II

8 *p* *i m* *i m* *i m* *i m* *i m*

8 *i m* *i m* *i m* *i m* *i m*

8 *i m* *i m* *i m* *i m* *i m*

8 *i m* *i m* *i m* *i m* *i m*

20 *i m* *i m* *i m* *i m* *i m*

8 *i m* *i m* *i m* *i m* *i m*

8 *i m* *i m* *i m* *i m* *i m*

8 *i m* *i m* *i m* *i m* *i m*

8 *i m* *i m* *i m* *i m* *i m*

40 *i m* *i m* *i m* *i m* *i m*

Sheet music for guitar in G major, featuring a sequence of chords and melodic lines with fingerings and fret numbers. The music is written in treble clef with a key signature of one sharp (F#).

The score consists of ten staves of music, each starting with a measure number in a box:

- Staff 1: Measures 44-48. Chords: *i m*, *i m*, *i m*, *m i*, *i m*.
- Staff 2: Measures 50-54. Chords: *i m*, *i m*, *i m*, *i m*, *i m*.
- Staff 3: Measures 56-60. Chords: *i m*, *i m*, *i m*, *i m*, *i m*.
- Staff 4: Measures 62-66. Chords: *i m*, *i m*, *i m i a m*, *i m i a m*.
- Staff 5: Measures 68-72. Chords: *i m i a m*, *i a*, *i m*, *i m*.
- Staff 6: Measures 74-78. Chords: *i m*, *i m*, *i m*, *i m*, *i m*.
- Staff 7: Measures 80-84. Chords: *i m*, *i m*, *i m*, *i m*, *i m*.
- Staff 8: Measures 86-90. Chords: *i m*, *i m*, *i m*, *i m*.

The music includes various fret numbers (0, 1, 2, 3, 4, 5, 6) and fingerings (1, 2, 3, 4, 5) for the left hand. The final measure of the piece is marked with a forte (*f*) dynamic and a fermata over the chord *i m*.

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