

Terza variazione

4) *tasto*

4 *buca / ponticello*

8 *buca / ponticello*

12 *buca / ponticello*

Chordal and fingering markings: VII \hat{m} , V, VII, V, V1/2, II5/6-, II, II, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Quarta variazione

5) *buca / ponticello*

4 *buca / ponticello*

7 *buca / ponticello*

Chordal and fingering markings: II5/6, II, II, V, V5/6, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

10 *â m â m â m*
 14 *i m â m i i p i m i m i m i m i*
 Chords: II, V5/6
 Dynamics: *p*, *p-piano*

Minuetto

6) **Andante**
 6) *m m m m i*
 5 *i i i i m a a*
 9 *a m m m i*
 13 *i i i i m i*
 17 *m m m m i*
 21 *i i i i m a a*
 Chords: IV4/6, II5/6, V, IV, II
 Dynamics: *p*, *p-piano*, *fz*, *dol*